

AN ARTS AND CINEMA COMPLEX IN LONDON



DESIGN TASK SPRING SEMESTER 2012

The existing cinema complex is the leading repertory cinema in the UK specialising in seasons of classic, independent and non-English language films.

The complex was initially opened in a temporary building (the Telekinema) at the Festival of Britain in 1951 and moved to its present location in 1957, replacing the Thameside restaurant on the site. It is sited below the southern end of Waterloo Bridge, forming part of the cultural complex on the South Bank of the River Thames in London.

The complex has grown organically over time, so that the plan is both exciting and bad. Its large and small cinemas, videoteque, exhibition space, two very good bars, a restaurant and a terraces by the river, have great atmosphere.

We will look at what exists, hear the views and ambitions of the people who run the complex and then redesign it in the same exciting and complicated location.

Schedule

Introduction Tuesday 21. February 2012 10.00am in our studio HIL D15.

Visit to the location in London: Tuesday/Wednesday 13./14. March 2012.

The program starts at 13:00 London time on Tuesday 13.March 2012.

Please make your own travel and accomadation arrangements to and in London.

Travel and accomodation at students' own cost.

Exercise Type: E (Entwurf ohne integrierte Disziplin); **work in teams of two.**

Visiting Professor Tony Fretton

Assistants Ralph Blättler, Christian Brunner, Esther Righetti

ETH Zürich Faculty of Architecture

Contact: Studio HIL D15 / Office HIL H48 / fretton@arch.ethz.ch

www.arch.ethz.ch/fretton